

Fragile Palm Leaves

MS ID 1227

Room 3A

Sussilakkhāṭṭhakathā

Sut pāḍeyya vā aṭṭhakathā

1227

MS ID 1227

Room 3A

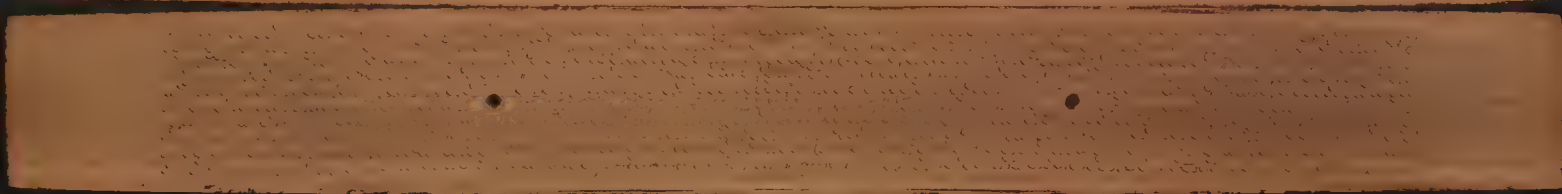
Sussīlakkhā^ṃatthakathā
Sut pādeyya vā atthakathā

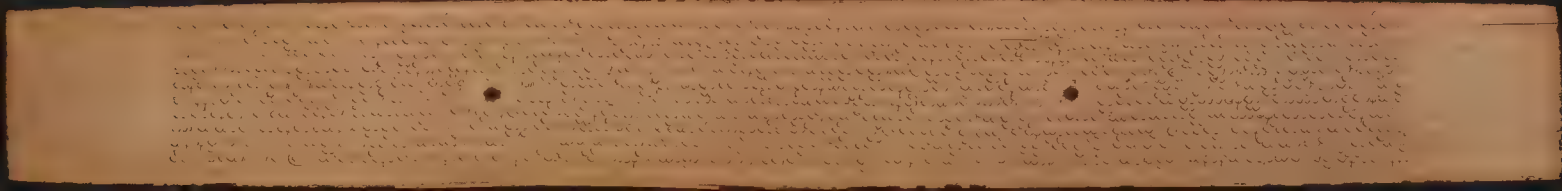
သုတ်သီလဏ္ဍန်အဋ္ဌကထာ၊ ဣန္ဒြေစေ့ဆွဲသား၊ ခြုံရုံ၊ သုတ်ပါဠိ၊ ဝိသုဒ္ဓိကထာ၊ ဣန္ဒြေဆွဲသား၊ ခြုံရုံ၊ ခံ့ဖွပ်၊ ဝိသုဒ္ဓိကထာ ၂

သုတေသနဗျူဟာ၊ သုတေသနဗျူဟာ
သုတေသနဗျူဟာ၊ သုတေသနဗျူဟာ
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ככה





Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

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[illegible]

ဒုတိယအကြိမ် အမတ်ရွေးချယ်ပွဲ

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers most of the strip's width. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers most of the strip's width. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There is one distinct dark spot, possibly a hole or ink stain, visible on the left side of the page.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is mostly illegible due to fading and the texture of the paper. There are two small dark spots on the left side of the page.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is mostly illegible due to fading and the texture of the paper. There are two small dark spots on the left side of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuation of the top section or a separate entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Georgian, covering the top half of the page. The text is dense and spans the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Georgian, covering the bottom half of the page. The text is dense and spans the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The text is arranged in several lines, with some variations in line length and spacing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The text is arranged in several lines, with some variations in line length and spacing.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

67.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text. A horizontal line is drawn below the text on the left side.

Handwritten text in Burmese script, consisting of several lines of dense characters. The script is written in a cursive style typical of traditional Burmese manuscripts. There are two prominent dark circular marks, likely from hole punches, visible on the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is arranged in multiple lines. The bottom right corner features a distinct signature or name, possibly 'သီဟက' (Si Hka), written in a slightly larger and bolder script than the main body of text.

ကံတော်ကံပုဂ္ဂလကံ

တစ်ခုလုံးကို နှစ်လကြိမ်

အသံသယရှိသောအခါတွင် ဝိညာဉ်သံသယကို ဝိညာဉ်သံသယ

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, on the strip.

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၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

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၁၂၀၆ ကုမ္ပဏီ

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

ကော်သေယျပ်

1890

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1895

နိဗ္ဗာန်သို့ ရောက်သောအခါ

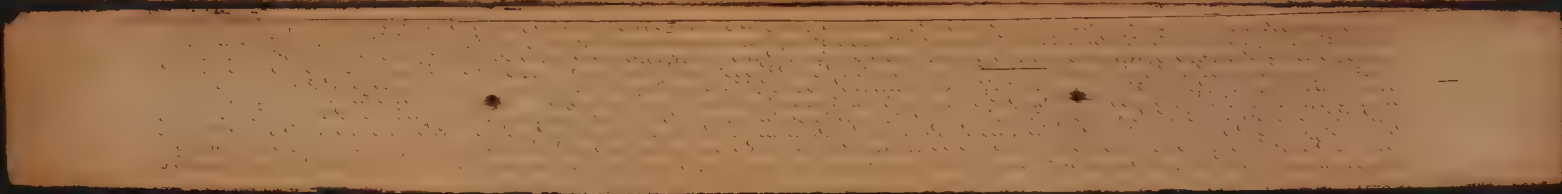
၁၈၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ၊



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are two distinct dark spots or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are two distinct dark spots or holes visible in the paper, one near the left edge and one near the right edge.





၆၈၅၅ ဘယ်ပွဲကလေးကလေး  
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Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two small, dark, circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two small, dark, circular marks or holes visible on the left side of the page.







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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The handwriting is fluid and characteristic of the 18th or 19th century. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuation of the text from the top half, possibly a letter of introduction or a business document. The handwriting is fluid and characteristic of the 18th or 19th century. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the text block.







Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.





ကြက်ကောသလသုတ္တံ ၁၆၃ ဟု တွေ့ရ၏။

သုတိသုတေသန



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the available space.

Handwritten text in a cursive script, likely Burmese, spanning the top strip. The text is dense and covers most of the width of the strip. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip. The text is dense and covers most of the width of the strip. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip. The script appears to be a continuation or a separate line of text from the top strip.

1. The first part of the paper is a list of the names of the persons who have been  
2. The second part of the paper is a list of the names of the persons who have been  
3. The third part of the paper is a list of the names of the persons who have been  
4. The fourth part of the paper is a list of the names of the persons who have been  
5. The fifth part of the paper is a list of the names of the persons who have been  
6. The sixth part of the paper is a list of the names of the persons who have been  
7. The seventh part of the paper is a list of the names of the persons who have been  
8. The eighth part of the paper is a list of the names of the persons who have been  
9. The ninth part of the paper is a list of the names of the persons who have been  
10. The tenth part of the paper is a list of the names of the persons who have been

11. The eleventh part of the paper is a list of the names of the persons who have been  
12. The twelfth part of the paper is a list of the names of the persons who have been  
13. The thirteenth part of the paper is a list of the names of the persons who have been  
14. The fourteenth part of the paper is a list of the names of the persons who have been  
15. The fifteenth part of the paper is a list of the names of the persons who have been  
16. The sixteenth part of the paper is a list of the names of the persons who have been  
17. The seventeenth part of the paper is a list of the names of the persons who have been  
18. The eighteenth part of the paper is a list of the names of the persons who have been  
19. The nineteenth part of the paper is a list of the names of the persons who have been  
20. The twentieth part of the paper is a list of the names of the persons who have been

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with two dark circular marks visible near the center.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with two dark circular marks visible near the center.

[illegible]

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်

နိဗ္ဗာန်သာယာလှစွာမည်သို့ပြုလို

၁။ နိဗ္ဗာန်တော်ကို တွေ့မြင်သော ပုဂ္ဂိုလ်များ၏ အရည်အချင်း

ဟိကမာတိဝတ္ထာသုကယျာ  
ဗ္ဗသုပ္ပာနံ ပတ္တပလယောသုပ္ပ  
ဘိသုကပတ္တာတိလဝေနေပ.  
ပါဒကာ။ ဥဒ္ဓါကာတိပာတ္တပ  
ကာတိဝတ္ထာသုကယျာ

၂၆၁၆ ကာတိယသီကာဂုဏ်ကောဗ္ဗ  
၂၆၁၇ ကာတိယသီကာဂုဏ်ကောဗ္ဗ

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely packed and spans most of the width of the page. There are two small dark circular marks, possibly holes or ink smudges, visible in the upper section.

တို့သမ္မတနိုင်ငံတော်  
ပြည်ထောင်စုတော်

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text continues from the upper section and is also densely packed. There are two small dark circular marks, similar to the ones in the upper section, visible in the lower section.

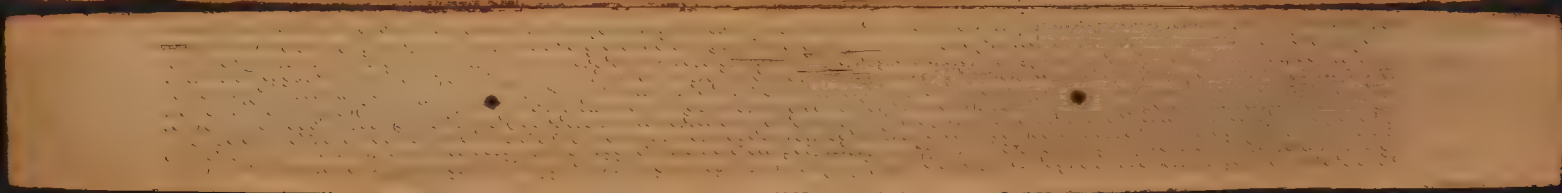
[illegible]











Handwritten text on a single sheet of paper, featuring two large circular holes for binding. The text is written in a cursive script and appears to be a list or a series of entries, though the specific content is largely illegible due to fading and the quality of the reproduction. Some faint words like "C" and "CT." are visible.

Handwritten text on a second sheet of paper, also featuring two large circular holes for binding. The text continues in the same cursive script as the first sheet, with similar fading and illegibility. The handwriting is consistent throughout both sheets.

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သုတ္တံ



624

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . It is shown that the system has a solution for arbitrary values of the parameters  $\alpha$  and  $\beta$  if and only if the condition  $\alpha + \beta = 1$  is satisfied.







Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

ကလေးတို့သည် နေရာတော်တော်  
တို့သည် နေရာတော်တော်  
တို့သည် နေရာတော်တော်

လောကဓာတ်

$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = 1$

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text on a second long, narrow strip of paper, similar to the one above. It also features a cursive script and is densely packed. Two circular holes are visible, indicating its function as part of a bound manuscript.

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and appears to be a continuous passage.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and appears to be a continuous passage.

83

[illegible]

၁၈၈၇ ခုနှစ်တွင် စာတော်  
ပုံနှိပ်ရန် ကြိုးပမ်း  
ပုံနှိပ်ခဲ့သည်။

လက်ထပ်သော  
ပုဂ္ဂိုလ်များ

နိစိဝရပဗ္ဗတိကာနိဗ္ဗာန်သဝဏ္ဏသုတ်

۱۰۰



23

ကံယဉ်ကျေးမှု



သောကဏ္ဍ ၁

၂၆၂၁၀၀၀၀

ಪ್ರಭಾಕರನಾಥನವರು

တၢ်ပွဲၤသးမိၣ်ဂ့ၢ်ဝံၣ်လၢဝါဇာနည်

ကိတုလောကသေပဏ္ဍိတော

လောကီကံသွာပစ္စာဓိ

[illegible]

သုတေသနဝိဇ္ဇာ

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and appears to be in a historical form of a European language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and appears to be in a historical form of a European language.



101

102

103

104



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4.

56.











[illegible]

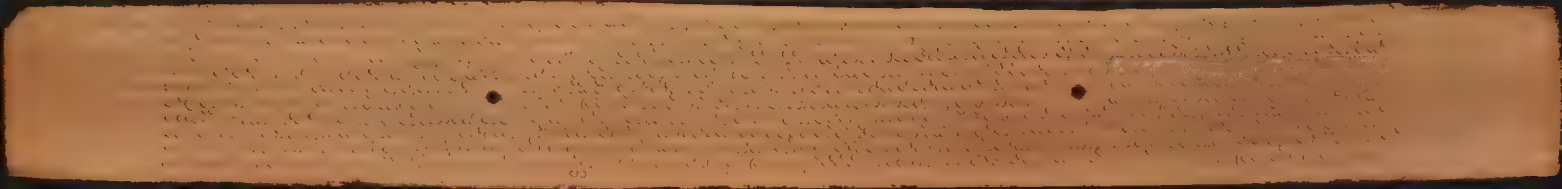
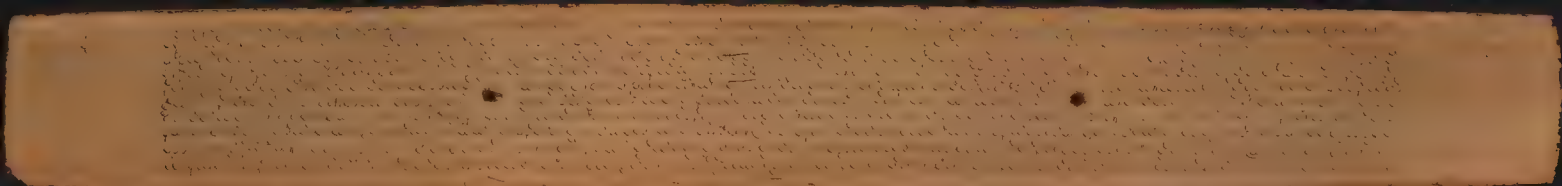
၁၀၈၂  
 ၁၀၈၃

၁၂၆၈

၂။ မိမိတို့လုပ်ငန်းများကို

နဝရောင်ဂါယထာဝတ္ထု





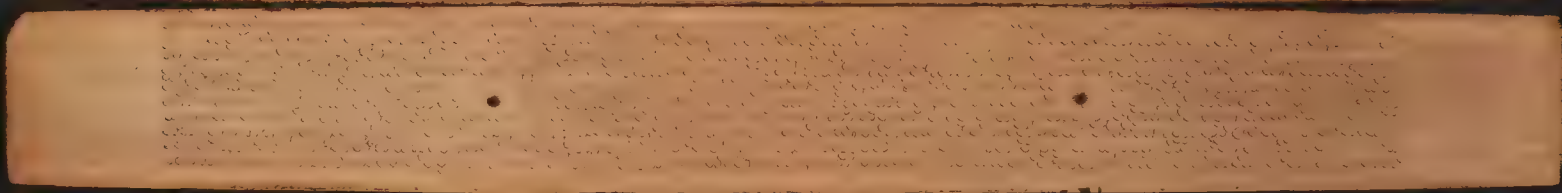
Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots visible on the left side of the page.



သယံဇာတသတ်တော်

၁၆၈၉



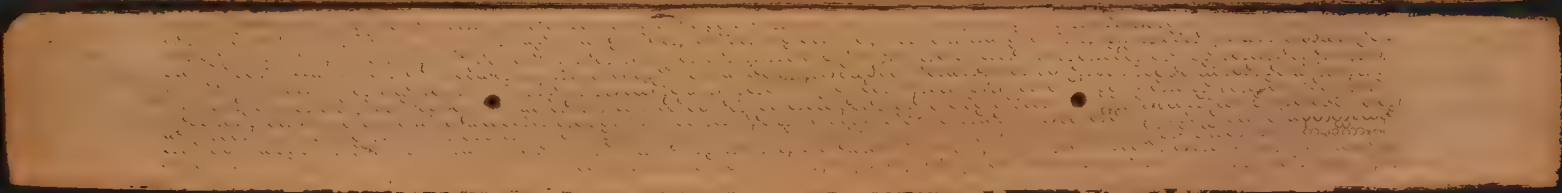
၆၅၇

( )



Handwritten text in Burmese script, likely a manuscript or letter. The text is written on aged, yellowed paper with visible binding holes. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written on aged, yellowed paper with visible binding holes. The script is dense and covers most of the page.



24

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding.

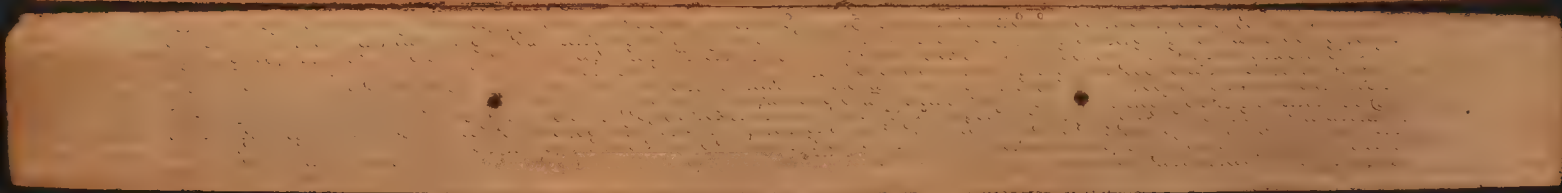
83

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding.

၁၈၈၇ ခုနှစ်

၁၈၈၇ ခုနှစ်

၁၈၈၇ ခုနှစ်



၁။ သူ၏ အသံအရာအရာ  
သံတို့ကို ဟောပြောရာတွင်  
၁၀၄

၂။ သူ၏ အသံအရာအရာ  
သံတို့ကို ဟောပြောရာတွင်

၃။ သူ၏ အသံအရာအရာ

၄။ သူ၏ အသံအရာအရာ

[illegible]

စာအုပ်တိုင်းကို သိပ္ပံနည်းကျစွာ စုဆောင်း  
ရန် အားထုတ်ဆောင်ရွက်ခဲ့သည်။

61



The first of these is the fact that the  
 system is not a simple one, but a complex  
 one, involving many different factors, and  
 the second is that the system is not a  
 simple one, but a complex one, involving  
 many different factors, and the third is  
 that the system is not a simple one, but a  
 complex one, involving many different factors,

The first of these is the fact that the  
 system is not a simple one, but a complex  
 one, involving many different factors, and  
 the second is that the system is not a  
 simple one, but a complex one, involving  
 many different factors, and the third is  
 that the system is not a simple one, but a  
 complex one, involving many different factors,

62

၁၈၈၆ ခု  
၁၈၈၆ ခု

၁၈၈၆ ခု  
၁၈၈၆ ခု

၁၈၈၆ ခု  
၁၈၈၆ ခု

22

၁၃၁



تاریخ

Page 100

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two small, dark, circular marks or holes visible on the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two small, dark, circular marks or holes visible on the paper, one near the left edge and one near the right edge.





$$y = 2x^2 + 3x - 1$$

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

61

[illegible][illegible]

ယောဝါဒီယာလူကလူဝိုက်

စာရပတ္တိ

သိသကတကပတ္တိတံ ဟိ သိသကတကပတ္တိ  
သိသကတကပတ္တိတံ ဟိ သိသကတကပတ္တိ  
သိသကတကပတ္တိတံ ဟိ သိသကတကပတ္တိ  
သိသကတကပတ္တိတံ ဟိ သိသကတကပတ္တိ

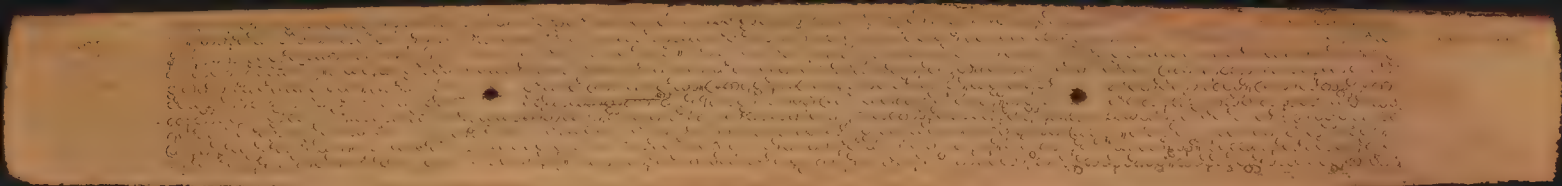
ဤသတိတသ္မာဂရသ္မာဂရံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small, dark, circular marks on the page, possibly holes or ink smudges.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small, dark, circular marks on the page, possibly holes or ink smudges.







Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on a single strip of aged, yellowish paper with two visible holes for binding.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on a single strip of aged, yellowish paper with two visible holes for binding. The script is highly stylized and difficult to decipher.

ပညာပရိဝုဒ္ဓိသမ္ဘူတ

သုတေသန

ဤသုတေသနသည် မြန်မာနိုင်ငံတော်၏ နယ်လုံးလုံးတွင် ပြုလုပ်ခဲ့သော သုတေသနတစ်ခု ဖြစ်သည်။

ဤသုတေသနသည် မြန်မာနိုင်ငံတော်၏ နယ်လုံးလုံးတွင် ပြုလုပ်ခဲ့သော သုတေသနတစ်ခု ဖြစ်သည်။  
 ပညာပရိဝုဒ္ဓိသမ္ဘူတ  
 သုတေသန  
 သုတေသန  
 သုတေသန

ကတော့ပဲမဟာဝေ

ဝေကတော့ပဲမဟာဝေ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the page, possibly from binding or damage.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration.

52

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible in the paper, one near the center and one towards the right side.



ဟောတို့လယ်သာပွင့်တိုး  
ဟောတို့လယ်သာပွင့်တိုး

ဟောတို့လယ်သာပွင့်တိုး  
ဟောတို့လယ်သာပွင့်တိုး

ကပ္ပိယတ္တိတိ

ကပ္ပိယတ္တိတိ

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ကပ္ပိယတ္တိတိ  
ကပ္ပိယတ္တိတိ



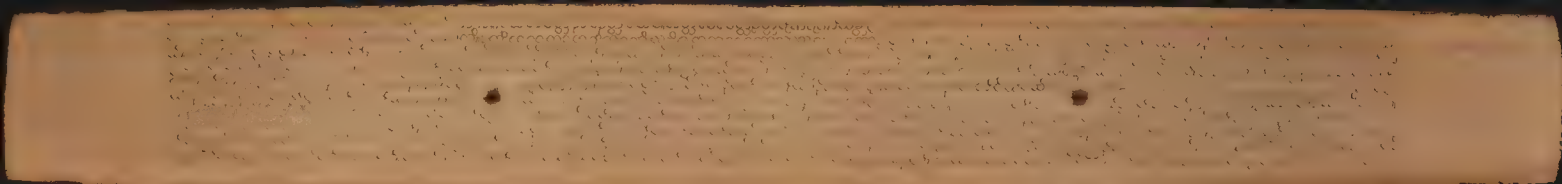
[illegible]

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ကျော့ဟန်နီပရဟသနီဘာဝါဝါပရိယော

တၢ်ဝၢ်သ့ၣ်သ့ၣ်  
တၢ်ကၢၢ်သ့ၣ်သ့ၣ်







သက္ကရာဇ်

တရားစာပေတော်မူရာသို့

၁၈၈၈ ခုနှစ်

တရားစာပေတော်မူရာသို့

တရားစာပေတော်မူရာသို့





လေဝါသကောပေကျ  
သကရကတိတဟ  
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သကရကတိတဟ





၁။ တမ္ပိတိတေသိတံ ဟံ ဟံ ဟံ ဟံ  
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၄။ သေဋ္ဌာသိတံ ဟံ ဟံ ဟံ ဟံ  
၅။ သေဋ္ဌာသိတံ ဟံ ဟံ ဟံ ဟံ  
၆။ သေဋ္ဌာသိတံ ဟံ ဟံ ဟံ ဟံ  
၇။ သေဋ္ဌာသိတံ ဟံ ဟံ ဟံ ဟံ  
၈။ သေဋ္ဌာသိတံ ဟံ ဟံ ဟံ ဟံ  
၉။ သေဋ္ဌာသိတံ ဟံ ဟံ ဟံ ဟံ  
၁၀။ သေဋ္ဌာသိတံ ဟံ ဟံ ဟံ ဟံ

၁။ သေဋ္ဌာသိတံ ဟံ ဟံ ဟံ ဟံ  
၂။ သေဋ္ဌာသိတံ ဟံ ဟံ ဟံ ဟံ  
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၄။ သေဋ္ဌာသိတံ ဟံ ဟံ ဟံ ဟံ  
၅။ သေဋ္ဌာသိတံ ဟံ ဟံ ဟံ ဟံ  
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၉။ သေဋ္ဌာသိတံ ဟံ ဟံ ဟံ ဟံ  
၁၀။ သေဋ္ဌာသိတံ ဟံ ဟံ ဟံ ဟံ











2.  $\frac{1}{2} \log \frac{1}{2}$  (1)























4000 1000 1000 1000 1000



$$\frac{1}{2} \int_{\mathbb{R}^n} |\nabla u|^2 dx = \frac{1}{2} \int_{\mathbb{R}^n} |\nabla v|^2 dx$$







2

1891





















1890





Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.









$$h_{\lambda}^{\mu} = \delta_{\lambda}^{\mu} \text{ if } |\lambda| = |\mu|, \text{ and } 0 \text{ otherwise.}$$













Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.





















1901





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C

2000 10 10 10 10 10 10





٢٤٠











275. *U. l.*



35. 100% of 1000 = 1000

















מלכות ישראל; וכו' וכו'





$$\frac{d}{dt} \int_{\Omega} \rho \, dx = 0$$













1. 1772.







包









2107, 8 May.

[illegible]





January

တံသိယသံဃာတို့ကောဝိဒ်မဂ္ဂိယသံသရာပေါက်ပြားလှစွာ ယောက်ျားကောင်းသောသင်္ခါရသတ္တိတို့ကို သုတေသနပြုကာ သိမြင်ကြသည်။ ထိုသို့သိမြင်ပြီးနောက် ပညာရှိသောသံဃာတို့က ကောဝိဒ်မဂ္ဂိယသံသရာပေါက်ပြားလှစွာ ယောက်ျားကောင်းသောသင်္ခါရသတ္တိတို့ကို သုတေသနပြုကာ သိမြင်ကြသည်။ ထိုသို့သိမြင်ပြီးနောက် ပညာရှိသောသံဃာတို့က ကောဝိဒ်မဂ္ဂိယသံသရာပေါက်ပြားလှစွာ ယောက်ျားကောင်းသောသင်္ခါရသတ္တိတို့ကို သုတေသနပြုကာ သိမြင်ကြသည်။





































